

DRESSAGE SOUTH AFRICA

Preliminary Test 1 : 2020



Approximate time: 5 minutes
 Arena : 60m x 20m
 To be ridden in a snaffle
Trot to be ridden rising
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A	Enter in working trot Proceed down the centre line without halting	The entry. Straightness. Regularity of stride		10	
2	C S	Turn left Circle left 20m diameter	Regularity and quality of trot, balance, bend, size and shape of circle		10	
3	SXP	Change rein in working trot	Quality of trot Straightness. Rhythm		10	
4	P	Circle right 20m diameter	Regularity and quality of trot, balance, bend, size and shape of circle		10	
5	P	Continue on track to E	Quality of trot. Bend and accuracy of corners		10	
6	EB After crossing centre line B	Half circle right 20m diameter Working canter right Continue on track to E	Transition. Quality of canter. Bend, regularity, balance. Accuracy of corners		10	
7	Between E & H C	Working trot Medium walk	Transitions. Quality of paces.		10	
8	MXK Before K	Change rein in medium walk, lengthening the reins and allowing the horse to stretch on a long rein Retake the reins	The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk		10x2	

9	A	Working trot Continue on track to B	Transition. Quality of trot. Bend and accuracy of corners		10	
10	BE After crossing centre line E	Half circle left 20m diameter Working canter left Continue on track to B	Transition. Quality of canter. Bend, regularity, balance		10	
11	Between B & M	Working trot Continue on track to S	Transition. Regularity of steps.		10	
12	S EX XI	Medium walk Half circle left 10m diameter Medium walk	Transition. Bend. Regularity of the steps. Straightness on centre line		10	
13	I	Halt, Immobility, Salute	Quality of the halt		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS						
14	Walk (rhythm, regularity, activity, ground cover and lengthening)				10	
15	Trot (rhythm, regularity, impulsion, elasticity and suppleness of the back, engagement of the hindquarters)				10	
16	Canter (rhythm, regularity, impulsion, elasticity and suppleness of the back)				10	
17	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)				10 x 2	
18	Rider's position, correctness, effect and independence of seat				10 x 2	
19	Accuracy of figures and corners				10 x 2	

JUDGE'S COMMENTS		MAXIMUM MARKS: 230	
		Competitor's Points	
		Deduct Errors	
		Competitor's Total	
		Competitor's Percentage	

JUDGE'S SIGNATURE